



HUMANIKA ARTSPACE  
BANDUNG, INDONESIA

# *Document the* **ATMOSPHERE**







# **AICAD**

# **Art Exhibition 2023**

Document the Atmosphere

## **AICAD Art Exhibition 2023**

Document the Atmosphere

9 August 2023 - 9 September 2023

**Humanika Artspace, Bandung, Indonesia**

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# CONTENTS

PREFACE	6
ARTWORKS	13
LIST OF ARTISTS	153

# PREFACE

# **ASSOC. PROF. DR. MUHAMAD ABDUL AZIZ AB GANI**

AICAD President / Director

Arts-based programs, particularly in visual arts, are experiencing a tremendous growth as more and more individuals are embracing the beauty and creativity that the artistic world has to offer. To cater to this thriving community, numerous activities such as art exhibitions, art talks, workshops, and seminars are being organized on a regular basis. These events not only provide a platform for artists to showcase their talent but also offer an opportunity for art enthusiasts to immerse themselves in the captivating world of visual arts. One such exemplary art program that has taken the art scene by storm is the Asia International Community of Art and Design (AICAD), initiated by the esteemed College of Creative Art at UiTM Perak Branch. This internationally renowned program has been specifically designed to breathe new life into visual arts activities by bringing together artists and art enthusiasts from different corners of the world. It serves as a hub for artistic exchange, fostering a vibrant and dynamic community that thrives on innovation, collaboration, and artistic expression.

Under the umbrella of AICAD, a wide range of captivating art exhibitions are organized, each with its own unique theme and exhibition title. These exhibitions serve as a mesmerizing display of artistic brilliance, where visitors can witness the depth and diversity of artistic talent. From abstract paintings that evoke a sense of mystery and intrigue to realistic sculptures that capture the essence of human emotions, each artwork tells a compelling story, inviting viewers to delve into the artist's creative journey and embrace the power of visual storytelling.

As one steps into the realm of these art exhibitions, a palpable atmosphere of creativity and inspiration fills the air. The carefully curated artworks, meticulously arranged in a visually captivating manner, create an immersive experience that transports visitors into a world where imagination knows no bounds. The atmosphere is electric, buzzing with conversations and whispers of awe as art enthusiasts marvel at the sheer talent on display. It is a truly transformative experience that ignites a spark of curiosity and appreciation for the arts, leaving a lasting impression on all who have the pleasure of attending.

The College of Creative Art at UiTM Perak Branch has truly succeeded in creating a platform where the vibrant world of visual arts thrives. Through the AICAD program, they have not only invigorated the art scene but also nurtured a community of artists and art enthusiasts who are united by their passion for creativity. With each passing exhibition, the program continues to push the boundaries of artistic expression, inspiring both emerging and established artists to push the limits of their imagination and embrace.

This art exhibition will fulfill the KPI for the MoU that will be forged between UiTM Perak and the MoU partner. At the same time, this program will be a pioneer in the development and expansion of leading knowledge among the countries and institutions involved. Thank you so much for the tremendous support given to making this exhibition possible.

AICAD is a valuable opportunity for artists and designers to network, learn, and collaborate. It is also a great way to promote the visual arts in Asia. This year the 6th Edition of the AICAD Exhibition brings an International Art Exhibition Titled Document the Atmosphere. It is hoped that this art exhibition will be catalyst for AICAD to continue to make strides in the future.

Thank you to AICAD and HUMANIKA Design team for organizing the Document the Atmosphere exhibition, and to all the artists who participated.

Thank you.



# DR. ANDANG ISKANDAR

Director General Humanika Art Space

Chief Coordinator AICAD Art Exhibition (6<sup>th</sup> Edition) 2023

The AICAD Exhibition program not only provides a valuable opportunity for artists and designers to network, learn, and collaborate, but it also serves as a powerful platform for promoting the visual arts in Asia. With the 6th Edition of the AICAD Exhibition in 2023, the art exhibition titled “Document the Atmosphere” is set to captivate audiences with its innovative and thought-provoking displays. Over 26 countries, partners of AICAD and College of Creative Art, UiTM Perak, participated in an exhibition featuring individual works of art by artists from 18 countries. The exhibition showcases artists’ personal artworks. The artworks document the artists’ personal experiences and observations of their surroundings. This could include anything from photographs of their home or neighborhood to paintings of their daily life.

The artworks in the exhibition may be personal in nature, but they are also likely to be relevant to the wider community. For example, an artist might create a series of paintings of their neighborhood that highlight the beauty of the area or the challenges that the community faces. By showcasing artists’ personal documentation, the exhibition provides a unique opportunity for viewers to learn about the artists’ lives and perspectives. It also allows viewers to see the world through the artists’ eyes and to gain a new appreciation for their surroundings. Artists often have unique perspectives on the world, and their documentation can help viewers to see the world in new ways. For example, an artist might document the beauty of a natural landscape in a way that makes viewers appreciate it more, or an artist might document the challenges of living in a city in a way that makes viewers more aware of the problems that urban dwellers face.

The works in this exhibition document the atmosphere in a variety of ways. Some of the works are literal, depicting the beauty of the natural world and others are more figurative, capturing the mood or atmosphere of a particular place or situation. I believe that these artworks are important because they help us to understand the atmosphere in a deeper way.

Lastly, I would like to extend our heartfelt gratitude to the AICAD and HUMANIKA Design team for their meticulous organization of this exceptional exhibition, as well as to all the talented artists who have contributed their extraordinary works. Their dedication and artistic brilliance have made the “Document the Atmosphere” exhibition a resounding success, and we eagerly anticipate the continued strides AICAD will make in the future.

Thank you.

# DOCUMENT THE ATMOSPHERE.

**MOHAMAD HAFIZ YAHAYA**

Lecture at College of Creative Arts, UiTM Perak Branch

Art has always been deeply intertwined with the world around us. From the vibrant colors of nature to the intricate designs found in everyday objects, artists find inspiration in the environment that surrounds them. Through their creativity and unique perspectives, they document life in all its complexities. In this article, we will explore how artists use their surroundings as a canvas to express their thoughts, emotions, and experiences. We will delve into the concept of documenting life through art and the significance it holds in our society.

Artists often find inspiration in the world around them. They may be drawn to the beauty of nature, the intricate details of everyday objects, or the complex relationships between people. When artists use their surroundings as a canvas, they can express their thoughts, emotions, and experiences in a unique and personal way. Art also can be a powerful way to document life. It can capture the beauty of the world around us, the challenges we face, and the triumphs we achieve. Art can also be a way to share our stories with others and to connect with them on a deeper level.

In our society, art is often seen as a form of entertainment. However, art can also be a powerful tool for social change. By documenting life through art, artists can raise awareness of important issues, challenge social norms, and inspire others to make a difference. Vincent Van Gogh, a Dutch Post-Impressionist painter, excelled in vibrant color and expressive brushstrokes, often depicting the natural world and emotions. Henri Matisse excelled in color and stylized forms, often depicting everyday objects, and expressing emotions.

Frida Kahlo, a Mexican painter, influenced identity, gender, and politics through self-portraits and emotionally powerful paintings, such as “The Broken Column,” which depicts her own physical and emotional pain. Artists’ fascination with nature, everyday details, and complex relationships reflects their fascination with these elements.

Environment refers to the totality of living and non-living elements and their effects on human life. Living elements include animals, plants, forests, fisheries, and birds, while non-living elements include water, soil, sunlight, rocks, and air. Art is often inspired by the world around us, and everyday life serves as a significant influence on artistic expression. Artists draw inspiration from their environment by using daily materials or objects to create their artwork, allowing for a deeper connection between the artist and the audience. This allows viewers to relate to the familiar objects used in the artwork, making art more relatable and understandable to the public. The environment and art are intertwined in a way that drives artists to capture the beauty and essence of their surroundings. Through their work, they not only express their own emotions and perspectives but also invite viewers to contemplate the wonders of the natural world. So, the next time you admire a piece of art, take a moment to appreciate how the artist has skillfully captured the elements of the environment that we often overlook in our daily lives.

Art plays a crucial role in determining the aesthetic value of artwork and facilitating the understanding of social and cultural development (Fenner D, 2008). Through their work, artists express their individual perspectives and experiences, giving insight into societal issues and cultural developments. The use of everyday materials or objects in art highlights the connection between art and everyday life, emphasizing the relevance and impact of art in society (Papastergiadis, 2006). By examining these artworks, viewers can gain a deeper understanding of the social and cultural context in which they were created.

Leo Tolstoy defines art as a human activity that consciously communicates feelings through external signs, allowing others to experience them. It stimulates thoughts, emotions, beliefs, and ideas through the senses (Odetskaya, 2009). Albert Einstein also believes that the mysterious is the most beautiful thing and is the source of all art and science (Brush, 2001).

Art provides a way to experience oneself in relation to others, expressing imagination in harmony, balance, and rhythm. Plato views art as imitation, representing persons, things, and scenes of the world (Rich, 1960).

Art serves as a means of communication and expression, allowing artists to convey their thoughts, emotions, and experiences to others. By incorporating elements of everyday life into their artwork, artists create a bridge between themselves and their audience, fostering a sense of connection and understanding. The use of everyday materials or objects in art not only adds depth and meaning to the artwork but also encourages viewers to engage with the piece on a more personal level. Contemporary artists not only produce works in the studio but also begin to find and see issues that are more likely to affect society (Sjoholm, 2013).

The act of creating art, whether it be through drawing, painting, or collaging, can be a deeply personal and revealing experience (Harter, 2007). As artists delve into their creative process, they often find that hidden feelings and emotions begin to surface, adding a layer of intrigue and depth to their work. This aspect of art is what makes it so interesting and captivating. Unlike other forms of communication or self-expression, art has no strict rules or limits. It allows individuals to freely explore their thoughts and ideas, pushing boundaries and experimenting with different techniques and mediums. This freedom makes art a versatile and enjoyable way to document and express oneself, offering endless possibilities for creativity and self-discovery.

The 6th edition of AICAD Exhibition, titled 'Document the Atmosphere,' will take place in August 2023 in Bandung, with the collaboration of Humanika Art Space in Bandung. This year's edition will feature individual works by artists that bring stories from their environment. The AICAD Exhibition, titled 'Document the Atmosphere,' features individual works by artists showcasing stories from their environment. The size of the work is 21 x 29.7 cm (A4) refers to the use of A4 paper used to document something. Many important documents are printed on A4 paper. The artists are free to express their ideas without extreme sensitivity. A4 paper is a popular choice for printing important documents due to its standard size and compatibility with most printers. It offers convenience, efficiency, and consistency in formatting, making it easier for readers to navigate content.

Artists also benefit from A4 paper's versatility, allowing them to express their creative ideas without being limited by size constraints. This paper is also popular for various applications, such as legal documents, business proposals, and artworks, due to its practicality, affordability, and wide availability in the market.

Artists possess unlimited creativity, allowing them to express their thoughts and emotions in their work. This freedom enables them to explore their imagination and bring their unique perspectives to life. They can experiment with various mediums, techniques, and styles to convey messages and create meaningful art. This freedom is crucial for artists to fully unleash their creative potential and contribute to the rich tapestry of human expression. Artistic exploration of the environment encompasses a wide range of themes and topics. Artists document life through their unique lens, shedding light on various aspects of our existence. Some artists focus on capturing the beauty of nature, using vibrant colors and intricate details to bring landscapes and wildlife to life. Others delve into social and cultural issues, using their artwork as a platform to address topics like politics, economics, and religion. The diversity of themes and topics explored in art reflects the complexity and richness of human existence.

Artists have a unique ability to document life through their surroundings. By incorporating everyday materials or objects into their artwork, they create a bridge between themselves and their audience, fostering connection and understanding. Art serves as a means of communication and personal expression, allowing artists to convey their thoughts, emotions, and experiences to others. The upcoming AICAD International Art Exhibition, titled 'Document the Atmosphere,' will provide a platform for artists to showcase their interpretations of the environment. Through their work, they will capture the essence of life and provoke thought, igniting a deeper appreciation for the world around us. The exhibition, held at Humanika Art Space, invites professional artists to join and showcase their work. The exhibition showcases a diverse range of topics, including life, politics, economics, and religion.



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# ARTWORKS



## HAIRULNISAK MERMAN

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### ARTIST STATEMENT

In Malaysia, natives believe in dreams and interpretation, with some interpreting them for daily life guidance. Senai people in Perak interpret dreams for fighting, repelling reinforcements, and cured diseases. They believe that every dream told by the tribe is important for making decisions in life. This belief is evident in the use of indigenous masks to visualize the narration of their dreams. The mask represents the narration of dreams, transforming them into real images through creativity. The mask, resembling a warrior's expression, is printed on gold paper to convey the narrative of dreams. Mirrors add an additional meaning to the transformation of dreams into reality. This work explores native dreams as a new form of print art and the transformation of dreams into reality.



**Dreams II**

45 cm x 60cm • Gold paper & Glass • 2023



# MOHAMMAD FIRDAUS AZMAN

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## ARTIST STATEMENT

As more and more photographers and filmmakers in Malaysia find the distinct vantage points and breathtaking aerial views that can be recorded with drones, the practice of drone photography is becoming an increasingly popular form of photography. Photography opportunities abound in Malaysia thanks to the country's varied topography, which features tropical rainforest, mountain ranges, and attractive coastlines, among other natural wonders.

Experiencing in using DJI Mavic Mini Drone, the photographer took use of this unique drone shooting to create works at a charcoal plant, situated in Kuala Sepetang, Perak Malaysia. This charcoal factory is a renowned tourist attraction. The charcoal made from mangrove wood is famously made in the old-fashioned technique and has been the centre of the charcoal wood business since 1930s, and its goods are regularly in great demand since they are among the best in the world.

Shooting from a perspective known as Bird's Eye View, from this vantage 90° point, pictures of vast landscapes, detailed patterns, and the general layout of a place can be taken. The challenge during the shooting is the photographer must think about a wide range of factors, including lines, shapes, textures, and patterns, to capture interesting subjects. When shooting from above, it's more important than ever to carefully position your subjects in respect to one another and the frame. Photographer also need to adapt to the movement and vibrations associated with aerial platforms to achieve sharp and clear images.





**The Harbour of Kuala Sepetang Charcoal Factory**

8 R • Digital Photography • 2022



# ZOLINA MOHAMAD

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## ARTIST STATEMENT

My work is to inspire people to invite new perception in looking the world around them, and to discover beauty in unusual places. We as human being face a lot of life challenges that sometimes make us weak, tired, stress, depress, anxious and drawn to negative energy all the time. Our mind is unparalleled with our emotion and reaction because we cannot focus on what we think and do. We failed to look, observe and appreciate what we have around us thus we take things for granted. Appreciate and enjoy the little things in life; be grateful for what we have, while we still have.





**SUNBATHER**

25 x 24.5 cm • Mixed Media • 2023



## RAFIDAH KHALID

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### ARTIST STATEMENT

An alive witness? When the witnesses are silence, the interrogation began. The tangibility of your body parts became your whole bare witnesses. I was here, I was there, I did this and did that.

“And it will be said, ‘Read your record. You ‘alone’ are sufficient this Day to take account of yourself.” (Al Isra: 14)

“on the Day their tongues, hands, and feet will testify against them for what they used to do.” (An Nur: 24)

“When they reach it, their ears, eyes, and skin will testify against what they used to do” (Al Fusillat: 20)

Whom to lie? What to lie? The boastful searching for the humble stories. Searching an alibi for the standing accused. You, yourself is a bare witness.



**Saksi yang sadar**

15 x 7.5 inch • Watercolour, Acrylic dan marker • 2023





## LILINIETA TALIB

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### ARTIST STATEMENT

Striped shibori and kumo shibori wearing by lonely girl from the back.





**Shibori Loneliness**

21 x 29cm • Fabric, acrylic, snap button • 2023



# RIZAL AZNI DAHAMAN

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## ARTIST STATEMENT

This is my personal style of fashion illustration that depicts diversity to 'humanize' the image. By representing a variety of individuals, fashion illustration can celebrate the uniqueness and diversity of human beauty and style while adding emotional facial expressions to characters and different expressions such as joy and confidence. By incorporating these elements, fashion illustrations can go beyond mere representations of garments and become expressive, relatable and reflective of human experiences, emotions and identities.



**HUMANIZE**

21 X 30cm • Digital Illustration • 2023



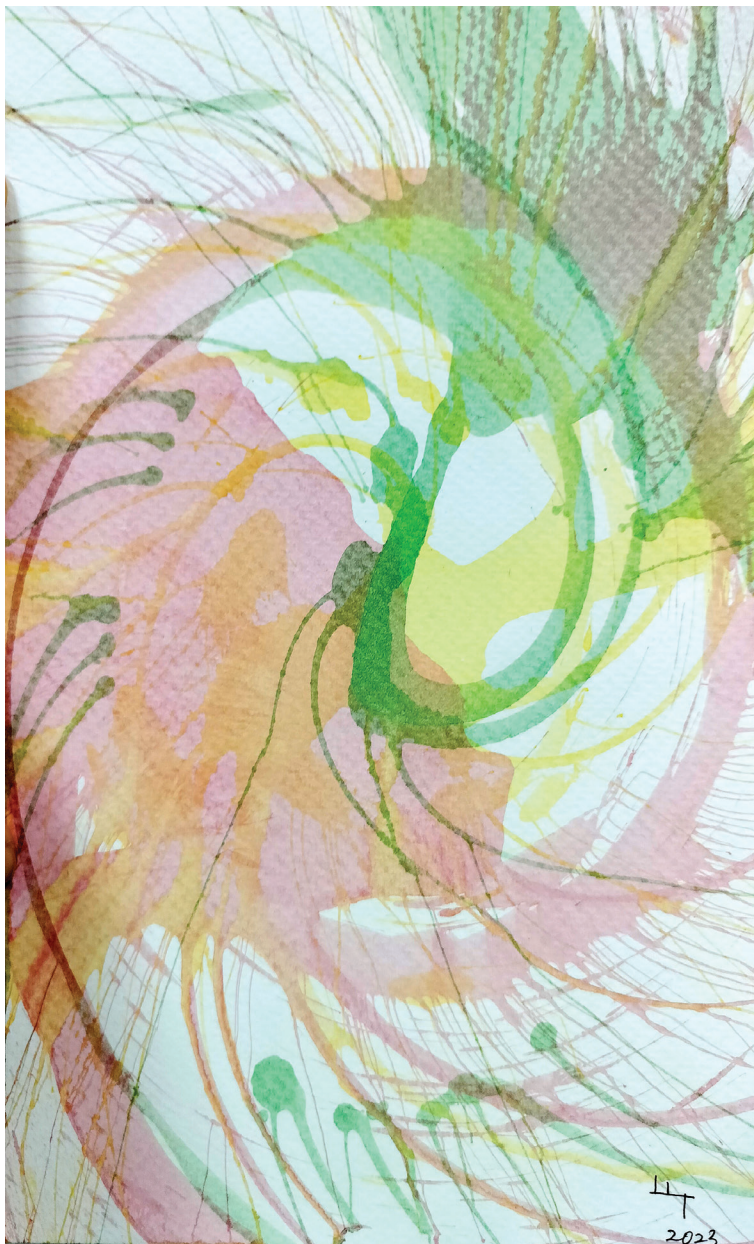
## NOR IDAYU IBRAHIM

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### ARTIST STATEMENT

Time progresses towards independent ideals, requiring continuous growth and development, even separating from families, indicating a continuous work process. This work showcases the tenacity of a soul to rise from a girl, highlighting the longing for family and home. Never lose, continue shining on the earth's axis, chasing dreams that never end. Focus on achieving them but remember who you shine for and build a great soul.



**Berpendar**

21 x 29 cm • watercolor on watercolor paper • 2023





## AZNAN OMAR

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### ARTIST STATEMENT

Social media manipulation is a communication challenge on social media. Conflicts occur due to the distribution of false and inappropriate information from false accounts. Fake profiles are often created under a fictitious identity, and they spread defamatory posts and images to influence society or advance their conspiracy theories. Today, someone cheating is an issue on every social networking platform. Due to the popularity of such networks, attackers try to expose suspicious behavior in the form of fake profiles. fake profiles purportedly created on behalf of businesses or individuals are intended to deceive and gain the number of likes and followers they receive.



**Profile Picture**

21 x 29cm • Photo printed on canvas • 2023



## HILAL MAZLAN

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### ARTIST STATEMENT

The artist's approach to art has always been fascinated by the concept of motion, particularly sculpture. Since 2012, the idea of seeing movement and motion infused in art has been the primary idea driving their work. Their sculptures often mimic natural motion, expressing gratitude towards God and the world. The early 1960s marked the beginning of the contemporary sculpture era in Malaysia, with pioneering artists like Redza Piyadasa and Sulaiman Esa introducing Malaysian art to the modern scene. The contemporary art style has been consistently reflected in most artworks throughout its history. The constructivism style of sculpture is used in producing their work, reflecting modern industrial life and the urban environment.





**Contraption**

100 x 50 x 100cm • Wood • 2022



# NORAZLIYANI MAZLI

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## ARTIST STATEMENT

The nostalgia of my student life was wonderful. However, all those memories keep haunting me when I work where I used to study before. Every environment and place holds a lot of memories when I work, and it makes me feel lonely without people around me who have been in those memories. This makes me feel like I'm stuck in the memories of the past alone. I want to be free and fly amidst reality. The main subject, the vinca flower is a symbol of nostalgia. In my artwork, I depict Vinca flowers of various species and colour to represent different memories. The butterfly-shaped canvas can be symbolically interpreted as the freedom that I wanted.



**Time Trap**

61 x 61cm • Oil on Canvas • 2023



## IZHAR YUSRIN ZAINUDDIN

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### ARTIST STATEMENT

This artwork stands for those who had passion in art but never had any opportunity to step in. The lack of exposure of art to public has cause negative perception towards the art industries, which infected the art subject in our education system and syllabus. Countless of talent gone wasted through the schooling process that stressed student into a 9-5 zombie with student loan. Revolving around my personal high-school mind frame, these images represent some of the holdback and pitfall of my journey as an art student, in form of cynical symbolism. Figure in the foreground show a clear expression of stress and depress experienced by most student in the classroom atmosphere.





**Let Me Be An Artist**

121 x 91cm • Oil on canvas • 2019



# NUR ADIBAH NADIAH MOHD Aripin

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## ARTIST STATEMENT

The graphite graffiti in the work raises an unrealistic line of darkness. It is a metaphor for the context of practical life and the philosophy of human life. The reality of human lives and philosophical holdings become the meeting point in illustrating the scope of life and perfecting the way of human daily life towards goodness.



**Titik Temu**  
14.8 x 14.8 cm • Graphite on paper • 2023



# NOOR AYUNNI MUHAMAD

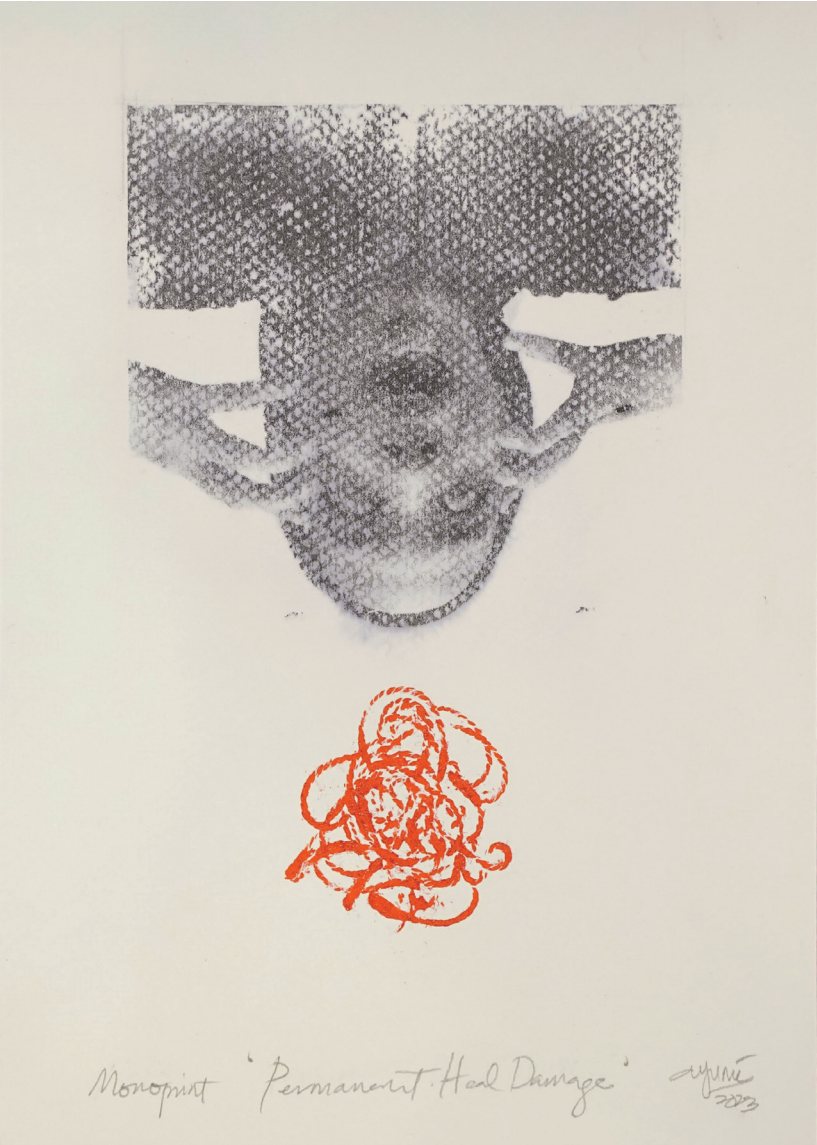
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## ARTIST STATEMENT

This artwork, titled “Permanent Head Damage,” portrayed a very personal view of my path as a mother, artist, and student, tied with the challenges and hardships I have faced while pursuing my goals in life. This piece of art is a visual representation of my endurance, determination, and efforts to overcome the challenges I had to confront in achieving my dreams. I’ve used the monoprint approach to depict my struggles and self-reflection. Using vivid colors like red to represent the uncertainty and confusion which impacted my life and black hues to represent the shadows of physical exhaustion, and emotional and physical limitations, including social pressures. The figure in the artwork personifies me and expresses the feeling of being trapped during difficulties. Overall, “Permanent Head Damage” is a tribute to my own self, who embraces challenges as personal progress, self-development, and the inspiration for creative achievement. I’m hoping that other people will have a deep emotional connection to this piece of art, seeing themselves reflected in each part of this artwork and finding comfort to accept that hardship in life may be a type of beauty that we have to celebrate.





**Permanent Head Damage (PHD)**  
14.85 x 21cm • Monoprint on Paper • 2023



## NOOR ENFENDI DESA

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### ARTIST STATEMENT

Lantana camara, a flowering plant known for its vibrant and diverse colors, can be used as a metaphor for the rich tapestry of human emotions and experiences.

“Life is like a Lantana camara bush, each flower representing a different emotion, and every branch a new chapter in our journey. We bloom with joyous yellows and fiery reds, experiencing happiness and passion. Yet, just as the plant bears thorns amidst its beauty, we too face challenges and pain. But like the Lantana, we adapt, grow, and transform, ultimately creating a breathtaking display of resilience and strength.”



**Lantana Camara**

36 X 29cm • Organic On Paper • 2023



## ZAINUDIN MD NOR

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### ARTIST STATEMENT

Wearing a face mask has indeed become a common practice during the COVID-19 pandemic as a preventive measure. It can partially prevent the transmission of respiratory droplets and protect both the wearer and those around them. The face masks have become symbolic of the precautions we all must take during these times. My artwork depicting three face masks representing people who may be initially quiet or shy, but eventually find their voice and express themselves in various scenarios is a creative way to interpret the role of face masks in our lives. It highlights the importance of communication and the freedom to express ourselves while also acknowledging the need to follow regulations and maintain good manners. It's also a thought-provoking representation of the balance between personal expression and responsibility to others.





**Face Mask**

29 x 41cm • PPE material, threads & photo paper • 2023



## SITI MARYAM ALI YASIN

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### ARTIST STATEMENT

“Blossom Fusion” is a collection of ceramic artworks that draw inspiration from the delicate yet resilient nature of flowers. Through the intricate nerikomi ceramic technique, combining stoneware clay and porcelain, I aim to capture the essence of these beautiful botanical marvels. The vibrant colors of purple, green, yellow, pink, and white dance harmoniously across the surface, mirroring the palette found in nature’s own garden. Each hue represents a unique facet of the floral world, evoking emotions of joy, tranquility, and wonder. The juxtaposition of softness and strength is at the core of these creations. Just like flowers, the artwork possesses a gentle elegance, exuding grace and fragility. Yet, beneath this delicate facade lies an inherent strength, symbolizing the resilience and determination required for growth and blooming.



**Blossom Fusion**

35 x 21cm • Porcelain, ceramic stains & wood • 2023





## MD NAGIB PADIL

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### ARTIST STATEMENT

My photographic image is exploring the relationship between beautiful seascapes and the activity of fishermen to find fish every morning at a small village in Thailand. These landscapes photograph gold to present the emotion of the moment, culture and show the important relationship between human and nature. I capture the subject matter of the fisherman, traditional boat, blue sky, moving water and sandy beach to guide the viewer through the frame and feel a sense of time. I use candid photos and natural light is my primary light source.



**Sunset Scene**

8.3 X 11.7 inch • Colour Photography • 2023



# MOHAMAD ZAIDI SULAIMAN

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## ARTIST STATEMENT

In my latest art piece, the pola panoramic, I embarked on a captivating journey through the skies, employing the remarkable tool of drone photography to capture the essence of a town. With each sweeping shot, I sought to immortalize the harmonious interplay between humanity and its urban landscape.

From the highest vantage point, I observed the town's intricate tapestry of life unfolding, like a symphony of colors and shapes. The contrasting patterns of architectural marvels intertwined with nature's organic beauty, leading the viewer on a visual expedition.

Through the lens of my drone, I unraveled hidden narratives, immortalizing fleeting moments of daily existence. Each frame evokes a sense of nostalgia, inviting the audience to connect with the rich history and culture that lay embedded within these streets.

The pola panoramic transcends the conventional boundaries of photography, elevating it into a realm of artistic expression that captures the very essence of a town's soul. With each carefully curated shot, I hope to evoke a profound emotional response, sparking curiosity and contemplation in the hearts of those who behold these visual stories.



**The Pola Panoramic**  
 21 x 29.7 cm • Digital Drone Photography • 2023



# SITI NORHASHIMAH SUMAN

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## ARTIST STATEMENT

The work talks about cancer. Cancer is a disease caused by uncontrolled cell development, often influenced by genetics, nutrition, lifestyle, and an unhealthy environment. Its development and reproduction depend on various factors. Early detection and prevention are crucial to prevent complications and ensure a successful life. Cancer cells grow through changes in their adhesion properties, allowing them to move from the main tumor cell to find a new site. These changes involve the interaction between cancer molecules and the cell, forming a new host on the healthy cell wall. The artist's work conveys the rapid spread of the disease without individual realization, highlighting the complexity of the patient's body's role in this process.





**Kanser**

21 x 29cm • Clay (Porcelain), tobacco and tea water, slip, ceramic pigment, transparent glaze • 2023



# IZADDIN MATRAHAH

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## ARTIST STATEMENT

To create any kind of abstraction, the mind has to wander freely as it can be in order for the imagination to become more creative. As Hegel would describe it, Mind is always Idea, or the Idea in its indeterminateness, in the most abstract mode of reality, in other words, in the mode of being. The reality of mind is, therefore, to begin with still quite universal, not particularized reality; the development of this reality will be completed by the entire Philosophy of Mind.





**Arbitrary**

21 x 29.7cm • Watercolour, Colour Pencil & Acrylic on Paper • 2023



# ROZARINA JOHARI

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## ARTIST STATEMENT

Notion V refers to a concept or an idea. The word notion also can be defined as an impulse or desire. In Notion V, the artworks are an idea evolving from an act of thinking freely. Taking doodling as a method of its representation, Notion V is a narrative describing how human individuals' thoughts and expending visions, and in the end, it is similar. The act of doodling, too, imposed how ideas and impulses can be very liberating. Freeness in expending thoughts and ideas what make humans human. Vast interpretations can be seen with only one topic/title. Human has different ways of reaching and connecting to other. It forms a web of linkage where we almost work toward the same agenda. Vibrant colours celebrate human characteristics and what coincides with each as an exciting creature. It establishes joyousness, festivities, and celebration within one human. As we know, we are unique, yet we have many resemblances in many ways. Humans and its mind hold the same desire for success in this life and hereafter. We aim for goodness, and each day is a new experience.



# NOTION v

21 x 29.7cm • Marker Pen • 2023





# INTAN NOR FIRDAUS MUHAMMAD FUAD

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## ARTIST STATEMENT

Those waves, oh the waves. You have a peaceful noise. Peace that lasts forever; Seigaiha.

Using typographic elements and seigaiha elements as the primary focal point that expresses the nature of the wave in order to invite people to learn about and observe the nature and function of nature. People choose to spend their time there looking, observing, and experiencing the waves without feeling as though they are wasting time. Get away from the hectic pace of existence. The loudness of the waves may seem annoying and perceived as noisy, the noise is safe, the noise is soothing, the noise makes you happy, the noise removes a sad heart and a troubled spirit, and the noise causes you to temporarily forget about your problems. There is nothing more magnificent than witnessing the persistence of the sea, which refuses to stop touching the shore despite being carried away by the current numerous times. The sound of persistence's bellow is so enthralling that it compels people to return again and again, sometimes just to hear it for a moment of happiness and tranquilly.



Wahai Sang Ombak. Kamu Bising tapi mendamaikan.  
Seigaiha (Kedamaian yang berterusan)

59 x 42cm • Digital • 2023





# ZAHARAH JAAFAR

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## ARTIST STATEMENT

Hair is a part of the body that cannot be displayed by Muslim women because there are sexual elements while sexual elements are private. In the book "Human Face" John Liggett mentioned, "Many writers have gone so far as to suggest that there is a powerful unconscious association between the hair and sexual activity." According to him, "Women's hair has been described as a substitute for pubic hair".



**Taboo**

50 x 55cm • Fabric, Nylon • 2023



## SITI HUMAINI SAID AHMAD @ SYED AHMAD

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Tel no : +60125738851

### ARTIST STATEMENT

The painter's work, titled 'Kunci Kejayaan,' @ key to success was inspired by observations in a student painting studio. As a teaching staff member, the painter drew inspiration from the students' studio door, specifically the padlocks and the effects of old lock installation. The painter aimed to depict the different semesters the studio used in by different groups of students, highlighting the importance of protecting paint items from unauthorized use. The installation of padlock serves as a reminder of the importance of maintaining a safe environment for students' artistic expression.



**Kunci kejayaan**

21 x 29.7cm • Acrylic on canvas • 2023





# MUHAMAD ROZALI OTHMAN

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## ARTIST STATEMENT

This artwork is a continuation of the artwork Duit (Dalam) Poket siri 1.

The message remains the same:

corruption, a lack of trust, and taking advantage of other people's efforts. For this series' artwork, the artist inserts a QR code image into the pocket to replace the note used in series 1. The approach may change as technology advances, but the intent and effect remain the same.

True, no matter how advanced the technology, a civilisation would be destroyed due to the attitude of those individuals themselves, as the poet stated.





**DUIT (DALAM) POKET, Siri 2**  
21 x 29.7 cm • Mix Media • 2023



# NUR MUHAMMAD AMIN HASHIM AMIR

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Tel no : +60194562509

## ARTIST STATEMENT

With the development of artificial intelligence (AI), the lines between reality and virtuality have become increasingly hazy. Some even go the distance and say AI can make miracles, but does it really? I have tested the possibility, and indeed, it was an astonishing image—hyperreal even. But miracles are not perceived with the eyes but with the heart. This artwork foretold a story of a journey—a journey of miracles—a fate I myself did not expect to venture into, and no matter how well the AI constructs it, it will never replace the real side of life. AI can never replace reality, believe with the heart, not the eyes. So, Am AI Valid?



**Am AI Valid?**

21 x 29.7 cm • Digital print • 2023



# NUR FAIZAH MOHD PAHME

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## ARTIST STATEMENT

“Housewives 2.0” is a continuation of thought-provoking artwork that delves into the often-overlooked realm of domestic labor. The piece encapsulates the tireless dedication and essential role played by housewives in maintaining the fabric of a household. Through this artwork, the artist shines a spotlight on the invisible labor performed by housewives, challenging societal perceptions and expectations. Each line captures the weight of responsibility, the repetitive motions, and the quiet strength that accompanies these tasks.

“Housewives 2.0” serves as a powerful commentary on gender roles, the value of domestic work, and the need for recognition and appreciation. It urges viewers to reflect on the often-unseen efforts that contribute to the functioning of a household, fostering a deeper understanding and empathy for those who undertake these tasks. In essence, this artwork invites us to question the societal constructs surrounding domestic labor and reevaluate the significance and contributions of housewives. It prompts us to acknowledge their relentless efforts and the profound impact they have on the lives and well-being of their families.





## HOUSEWIVES 2.0

7000 x 9000 px • Artline On Watercolour Paper • 2023





# NUR SUFYA FATINI AHMAD SOFIYUDDIN

Email : Sufyasofi13@gmail.com  
Tel no : +6013-9659655

## ARTIST STATEMENT

“The Eyes of Emotions” is an invitation to pause and reflect on the rich tapestry of our inner lives. Each color choice serves as a conduit for empathy, eliciting a visceral response from the viewer. Through this artwork, I aim to foster a deeper connection between individuals, transcending cultural and linguistic barriers, and reminding us of our shared humanity.

Within this collection, I celebrate the vast spectrum of emotions that define our human experience – from joy and love to pain and vulnerability. Through the eyes, emotions transcend words, allowing viewers to embrace their own emotions and recognize the profound beauty that lies within. “The Eyes of Emotions” seeks to ignite dialogue, encouraging us all to embrace the complexity of our emotions and honor the rich tapestry of the human soul.



**THE EYES OF EMOTIONS**  
 21 x 29.7 cm • Colour Pencil • 2023



## AHMAD SOFIYUDDIN MOHD SHUIB

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Tel no : +60133500015

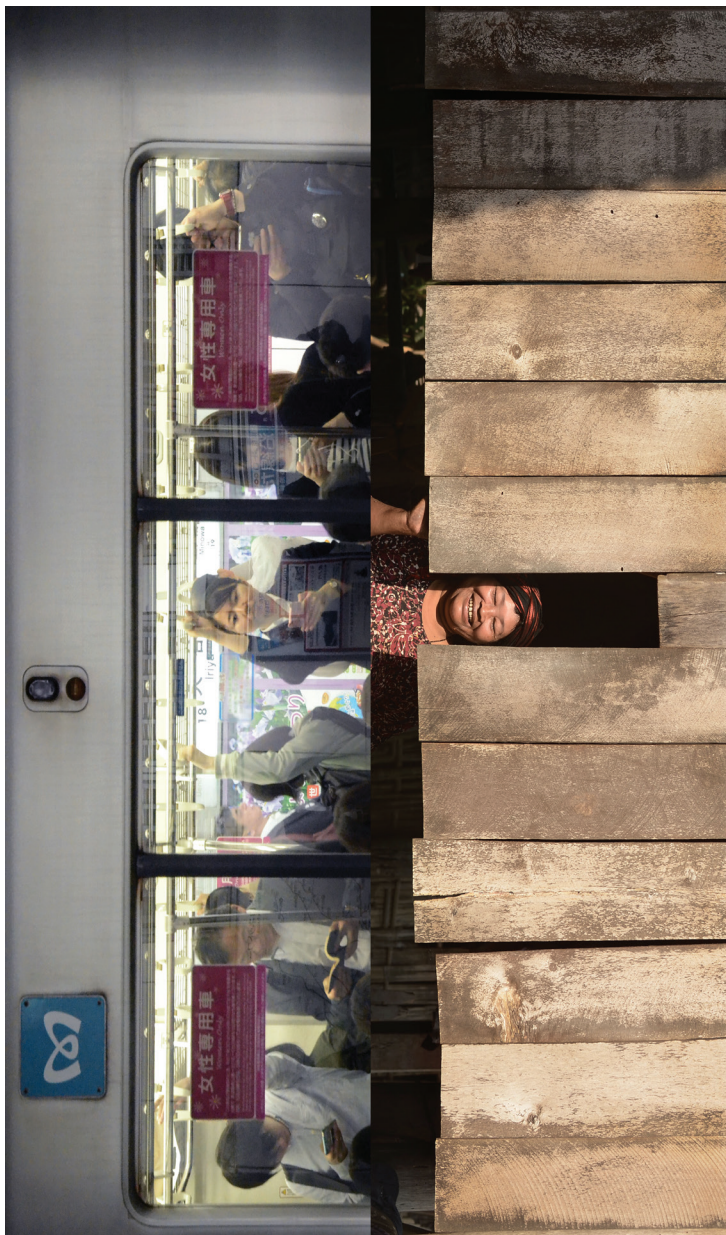
### ARTIST STATEMENT

The photograph shows two different characters of women faces from two different countries.

The “Tales of the Two Cities” tells the story of two women from two different countries, namely Japan and Cambodia which were taken candidly. It tells the story of the two women with same actions though the places and time is different. Their facial expressions are different by comparing to the circumstances, amenities, and luxuries of their countries.

Although Japan is a developed country and grows rapidly but, most of the women there are covered with unhappy faces due to their workload and daily tasks. In fact, it is shown that the women in Japan are experiencing such a hectic daily life. Unlike Cambodia, even though they are living in a deprivation life, but cheerful faces remain on their faces.

Hence, this story at once shows the differences situation between two countries with diverse degree of greatness. It explains the different terms of emotions that visually explained about “Tales of the Two Cities”.



**TALES OF TWO CITY**

21 x 29.7 cm • DIGITAL MANIPULATION • 2023



# KHALIK MUSTAFA

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## ARTIST STATEMENT

A fashion illustration called “If I were a girl” was inspired by the 1989–2000 television drama and film “Baywatch.” The feminine form is highlighted in the “cut out” drawing approach and “Flat coloring” style. Pamela Anderson, who played the female actor in that series, was the idol of the day. The growth of the music and fashion industries go hand in hand, as shown in the 1990s “Pop” music era, when female icons like Britney Spears, Christina Aguilera, Gwen Stefani, and others became fashion icons. They unintentionally become icons in all magazines and photographs. My illustration for this piece shows a symbol of the way ladies dressed and carried themselves throughout that time.





**If I were a Girl**

75.5 x 50.5 cm • Poster Colour • 2023



# MOHD SALEH ABDUL WAHAB

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Tel no : +60125659560

## ARTIST STATEMENT

Saleh Wahab's ceramic artwork, "Coffee Pot," draws inspiration from Snow White's character in the fairy tale "Snow White and the Seven Dwarfs." The design showcases elegance, gentleness, and purity of heart, utilizing casting technique and porcelain as a base material. The ergonomic handles add comfort during coffee pouring, blending design elements, character inspiration, and practical functionality. Overall, "Coffee Pot" is a harmonious blend of aesthetics, character inspiration, and practical functionality.



**Snow White**

28 x 15 cm • Porcelain • 2003



# **RADZUAN RAFEE, ISHAK RAMLI**

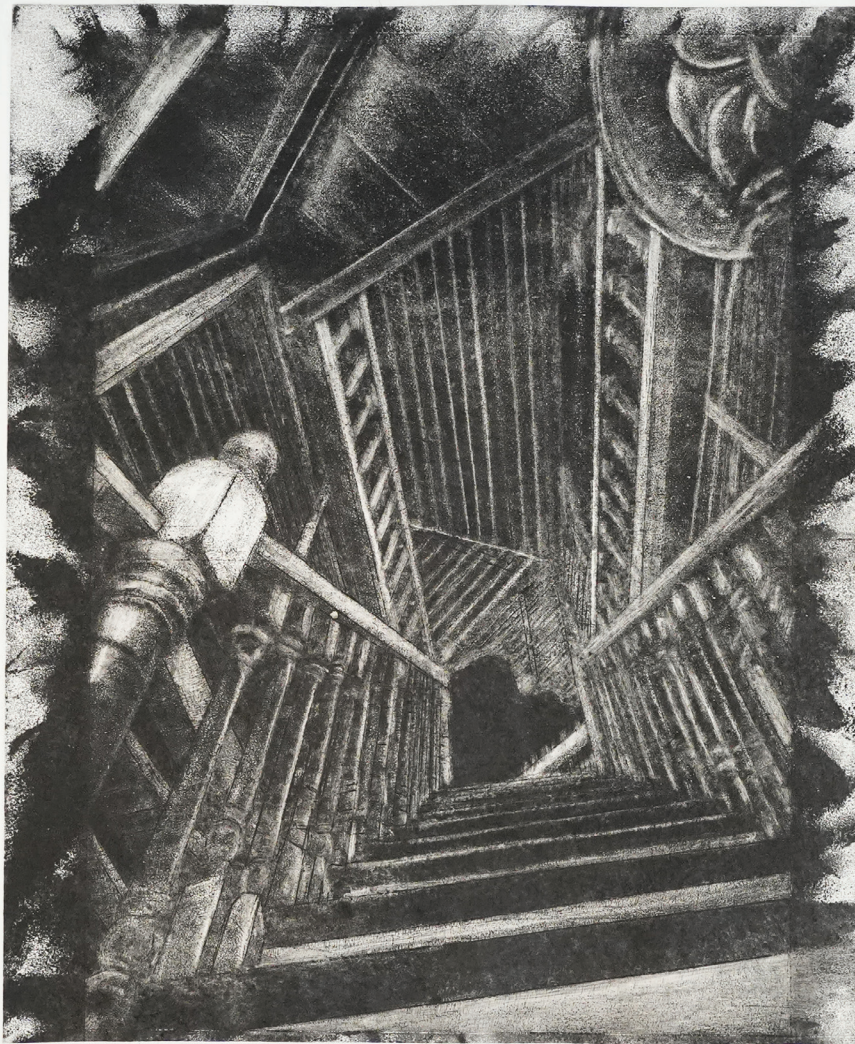
Email : radzu889@uitm.edu.my

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## **ARTIST STATEMENT**

Forgotten is a photo etching work by Radzuan Mohd Rafee and Ishak Ramli, showcasing abandoned historic buildings as symbols of greatness in ancient times. The work aims to remind and inspire the public about the importance of preserving and caring for historical heritage. Effective efforts and the involvement of all parties are crucial for preserving the beauty and cultural significance of these buildings. The work encourages audiences to reflect on the situation of the 'Round House' or Pavilion Tower in Kuala Kangsar and raises awareness of the need for collective action to ensure heritage and history are not forgotten. The beauty and sorrow displayed in the work encourage communities to unite and work together to preserve and care for historical heritage, while also promoting self-esteem for future generations to appreciate the values of heritage and culture left behind by the former.





AP 10/10

Forgotten Series I

Juan Man  
09/02/18

# **FORGOTTEN**

30 X 42 cm • Etching • 2018





## SALWA AYOB

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Tel no : +60124534076

### ARTIST STATEMENT

This work is based on wood carving in Malay art that uses the medium of Seri Iskandar white clay. The white clay symbolizes the element of the heart of the earth (Hati Bumi) where humans are created while the seed refers to everything that is born is from “God’s essence” and cannot be described by human thought. Nakula in the book Philosophy and Thought of the Malays, stated that the basis of the Culture of the Malays is “Zat Allah”. From “Zat Allah” then all forms of creatures on this earth exist, including humans. “The concept of divinity and nature” is the basis of God’s essence.

This concept has been applied in the art of the Malays, so this Essence of God is displayed as the “Seed” of nature that has life, knowledge, morals and power. The seed becomes a symbol of human existence which then develops to form a family life which is the ancestor leaf deliberately described as “Siba Dayang” producing new life as buds and flowers that continues to bloom and bear its fruits.



**Seed**

27 x 12 cm • White Clay • 2016



# KHAIRUL ANUAR IBRAHIM

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## ARTIST STATEMENT

Portrait photography is a form of photography that focuses on capturing the likeness, personality, and expression of an individual or a group of people. It has a rich history that dates back to the early 19th century. The concept of portraiture itself goes back to ancient times, with paintings and sculptures representing individuals, often royalty or prominent figures. However, it was the invention of the daguerreotype in 1839 by Louis Daguerre and William Henry Fox Talbot's calotype process that revolutionized portrait photography.

Portrait photography holds significant value in human society for several reasons. 1). Portraits capture moments in time, preserving memories of individuals and groups for future generations. They allow us to remember and connect with our ancestors, historical figures, and loved ones who have passed away, 2). Portraits help individuals express their identity and personality. They can reveal emotions, character traits, and cultural backgrounds, allowing people to tell their stories visually, 3). Throughout history, portraits have been used to document important figures and events, giving us insights into the social, political, and cultural contexts of different time periods and 4). Portraits foster social connections by bridging geographical gaps. Families and friends separated by distance can share and exchange portraits, maintaining emotional ties.

In summary, portrait photography has a profound impact on human society, serving as a means of memory preservation, self-expression, historical documentation, and social connection, while also playing a crucial role in advertising, art, and fostering empathy among individuals. Its impact spans across various aspects of human life, making it a significant and cherished art form in society.



**S.M.I.L.E – Kejong , Trolaj, Chenang**  
8 x 12 inch • Black & White Photography • 2023



# SHAHRUNIZAM SULAIMAN

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## ARTIST STATEMENT

Technology has long reshaped how we live. External influences, imperialism and colonisation has intentionally and subtly diverse culture through decades. Cultural Assimilation often led to the erosion of indigenous cultures and traditions, replacing local languages, religions, and customs with their own. Despite modern technology development for ages, nature has played its significant role as mother of all sciences. As we live and learn, our natural surroundings has influenced culture and technology. Through Technology, Culture embraces the richness of human diversity. Each culture contributes unique perspectives, values, and practices, enriching the collective human experience.

The weaving of culture and technology provides robust opportunity of self learning and discovery that shapes technology. It has a sense of identity and belonging to individuals and communities, provides a framework for understanding themselves and their place in the world. Through weaving these technology and Cultural practices, our daily life were symbolised and help connect us back to our roots and heritage, fostering a sense of pride and solidarity. The weaving of nature, culture and technology is of paramount importance as it shapes our identities through our roots, preserves heritage, contributes and enhances respects by embracing the diversity of cultures In an inclusive society.





**Weaving Nature**

66 x 93cm • Mix Media Digital • 2023



## NORZALEHA ZAINUN

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Tel no : +60164342548

### ARTIST STATEMENT

Human life is never empty of guesses and challenges. Some are winding, some are straight, some are dead ends. Every day, every week, every month we are given a different direction from the Almighty. Never complain when faced with a test because from the test given we meet the meaning of life in the world. Never give up because there are still many paths that we can choose and go through. We all are travellers, which track that we choose, don't spoil ourselves. Be unite our mind and heart, make peace with patience even though the path and the track is very difficult to break through because Allah knows we are capable to face it. That's how this art work created with the name of SUSUR (track).



**SUSUR**

21 x 29.7 cm • Cotton bias binding, satin bias binding, paper and threads • 2023



# MOHAMAD HAFIZ YAHAYA

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Tel no : +60125098316

## ARTIST STATEMENT

Life is about struggle





**Struggle**

78 x 64 cm • Ink on paper • 2014





# HAMIDI HADI

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Tel no : +60194763469

## ARTIST STATEMENT

“Imagining the Landscape”; This work, which takes the form or borrows the principle of the Monoprint, is derived from the application of surface impressions of interwoven stones and the split core of a fallen tree found near the edge of a waterfall close to my studio or retreat house. The creation of this artwork was spontaneous and direct, without any specific planning or initial composition, arrangement of impressions, nor any intentional form conceived by the artist. The subconscious image that emerged became the reality of this artwork, as the artist paused and accepted it as an art object. My interest in experiencing nature and its effects has become a necessity in this artwork.



# **Imagining Landscape I**

22 x 16 cm • Monoprint and Ink on paper • 2022



# SAYED MUHAMMAD AIMAN SAYED ABUL KHAIR

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## ARTIST STATEMENT

Aristotle's opinion that man is a "political animal" is echoed in "MARGASATWA," a digital artwork that features a bright exhibition of satirical illustration. This piece takes its cue from the ancient Greek philosopher and depicts a satirical chess game involving animals as a metaphor for politics' complicated and strategic nature. The selection of animals serves as a metaphor for our essential character as social, linguistic, cognitive, and moral beings.

The artwork is a spectacular example of a satirical design created using an AI image generator with post-production with Adobe Illustrator. This style allows for numerous viewpoints, reflecting politics' complex nature. It is meant to critique the political climate, prompting readers to examine their assumptions about government and society. More than just a piece of digital art, "MARGASATWA" is an invitation to look within. The intention is to make people think, get them talking, and motivate them to learn more about our social and political nature via the lens of art. This digital reimagining of Aristotle's ancient philosophy aims to use art to address, question, and challenge the reality we live in today.



**MARGASATWA**

21 x 29.7 cm • Adobe Illustrator 2023 & Midjourney • 2023





# MOHAMMAD NAZRIN ZAINAL ABIDIN

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## ARTIST STATEMENT

“What If?” is an evocative title that beckons viewers to embark on a captivating odyssey. This immersive journey delves into the depths of artistic principles, pushing the boundaries of imagination, and exploring the fascinating advancements in AI-generated image technology.

Through the convergence of two iconic fictional personas, Darth Maul and Iron Man, this composition captivates the viewer’s gaze, inviting contemplation on the potential outcomes of such a fusion. However, beneath its surface, this artwork delves into a deeper exploration of the transformative influence that arises from comprehending essential keywords, principles of art, and terminologies. It also aims to shed light on the human mind’s seemingly limitless potential and the vast possibilities for artistic expression made possible by artificial intelligence.

“What If?” also serves as a profound homage to the intrinsic relevance of synergy between AI-generated image technology and the powerful tool of Adobe Photoshop, as it establishes a robust structure for imaginative exploration and propels artistic expression to unprecedented altitudes. In a nutshell, artificial intelligence is not replacing our creative processes; rather, it is enhancing them.







# WAN NURUL IZZATI WAN MUHAMMAD ZULKIFLI

Email : [nurul183@uitm.edu.my](mailto:nurul183@uitm.edu.my)  
Tel no : +60173640041

## ARTIST STATEMENT

A digital illustration of a Malay Kelantanese unique blue- colored rice dish served with fish and aromatic herbs.



**Nasi Kerabu**

29.71 x 41.91 cm • Digital Illustration • 2023



## MOHD KHAIRI BAHAROM

Email : mohdk135@uitm.edu.my  
Tel no : +60125778538

### ARTIST STATEMENT

The Series of Retrospection & Prodigy; Leaf & Boats is a conceptual artwork that explores the artist's childhood experience of playing with self-made toys in the 1980s. The artist grew up in a rural area with a low social economy background, which made it difficult to obtain commercial toys. As a result, the artist learned to create toys from materials found in nature and unwanted substances. The knowledge and skill to create these toys were developed from being taught by adults and through self-exploration.

The artist's childhood memories of playing with self-made toys are significant because they represent a time of creativity, imagination, and freedom. The artist's work today is influenced by these memories, and it often explores themes of play, childhood, and the power of creativity.









# SITI ERMI SYAHIRA ABDUL JAMIL

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Tel no : +60124190807

## ARTIST STATEMENT

“Crease Metamorphosis: Origami Series” is a visual representation of a life journey. Each crease crafted through the crumple technique symbolizes the paths explored and experiences encountered. Pastel colors infused within the creases convey the depth of emotions woven into this transformative journey. The combination of gold and silver origami in triangular forms serves to highlight the artist’s exquisite personal odyssey. The artwork utilizes paper as its primary medium, capturing the delicate nature of life. This artwork signifies that the journey is a continuous process, where the threads of existence and emotions intertwine, creating an enduring tapestry of experiences.



**Crease Metamorphosis: Origami Series**

29.7 x 21 cm • Paper • 2023

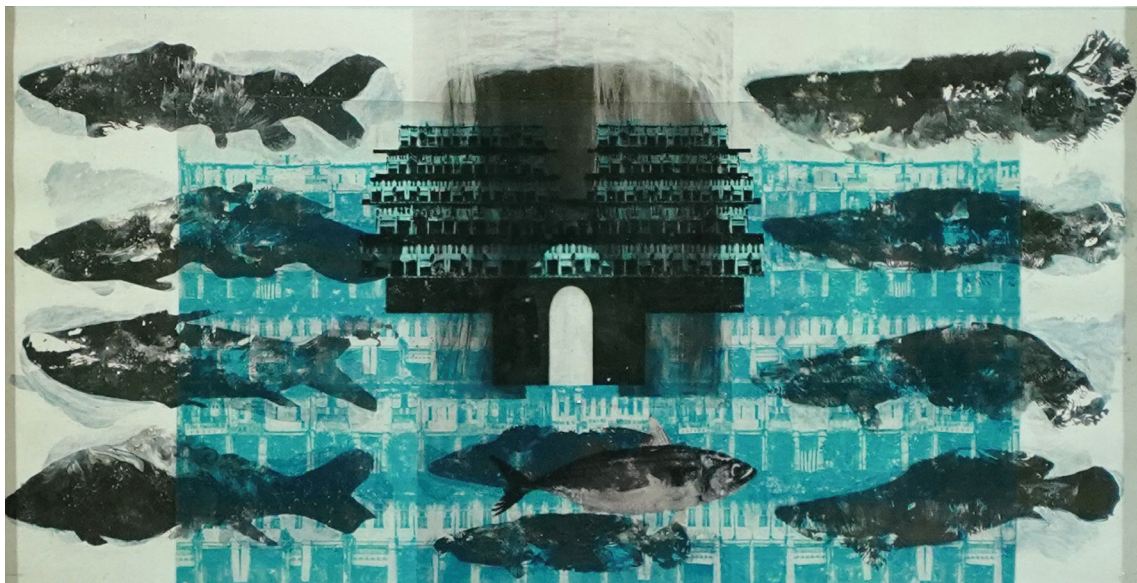


# MAHIZAN HIJAZ MOHAMMAD

Email : kotak2kaca@gmail.com  
Tel no : +60195707227

## ARTIST STATEMENT

The artist shares their observations of nature and society, focusing on fish as a symbol representing nature and humans. Fish are sensitive to changes in water content and migrate to better areas for life and reproduction. The Malay community is closely connected to aquatic life, and literary materials often use fish as metaphors in poems and storylines. The work serves as a hope and prayer for a better life for all, reflecting the artist's childhood dreams of a fish as a good sign.



**Mimpi Ikan - Siri Rupa**

21 x 29.7 cm • Mixed media • 2023



# ZAINON ABDULLAH

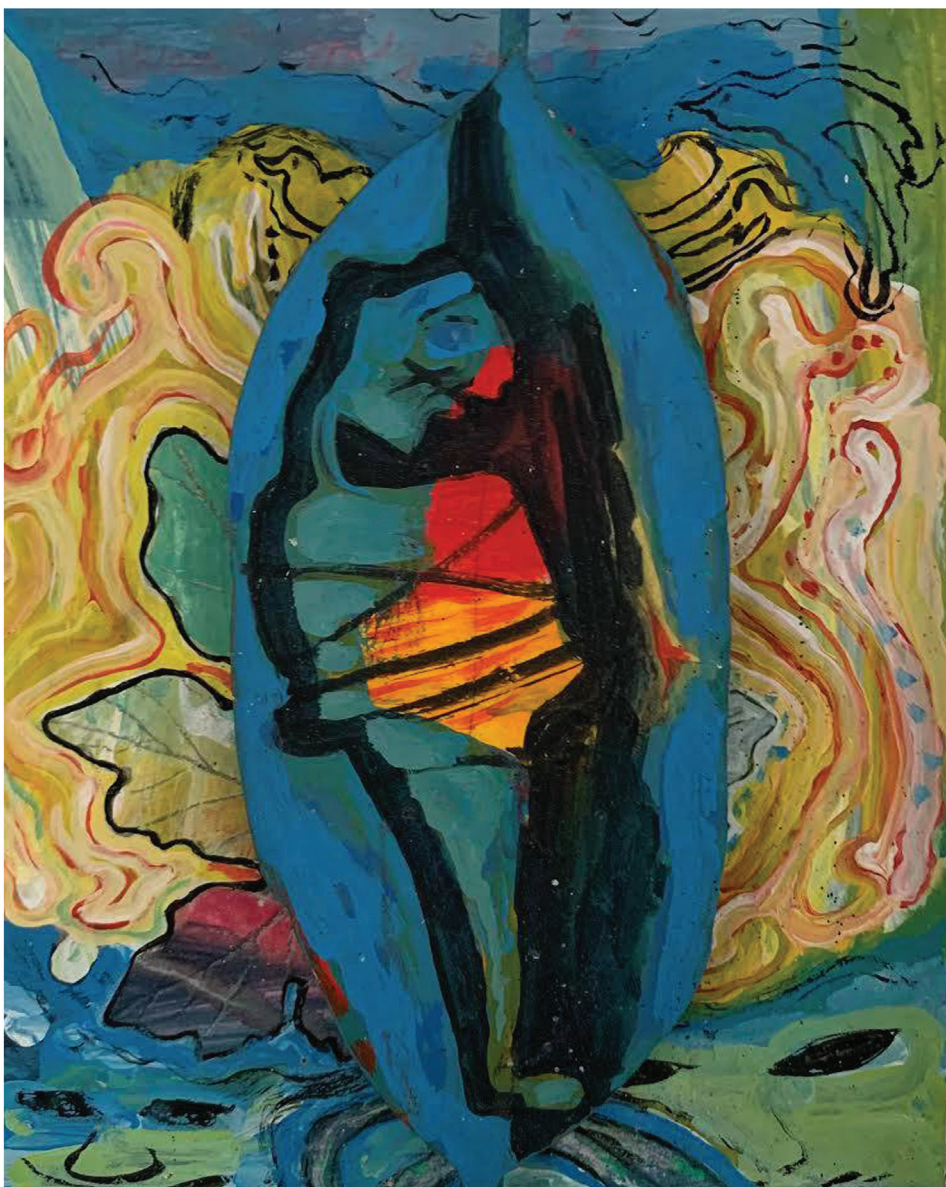
Email : [zaino750@uitm.edu.my](mailto:zaino750@uitm.edu.my)

Tel no : +60125871984

## ARTIST STATEMENT

When telling the truth, you may be bound or tied up.





**Terikat**

21 x 29.7 cm • Acrylic on canvas • 2000



# IRFAN MUSTAFA

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Tel no : +60 1119774114

## ARTIST STATEMENT

Smokers' Dream 2022 Every smokers' dream is to turn back time to the days where smoking was looked up upon rather than frowned upon by the public. Hence, having the leader of a country that smokes publicly would certainly encourage the people to see smoking in a glorified way.

Tunku Abdul Rahman Putra Al-Haj ibni Almarhum Sultan Abdul Hamid Halim Shah is the first prime minister of Malaysia and the head of the governments of its predecessor states from 1955 to 1970. Clearly, he is an iconic figure to Malaysians as the Father of Independence, but why portray Tunku Abdul Rahman smoking?

Well in the year 2018, the Health Minister of Malaysia has banned smoking at restaurants and it offended a majority of smokers in Malaysia. Sarcastically they will joke around on the internet by using the image of Tunku Abdul Rahman smoking cigarettes. They jokingly make a counter statement like "How dare they want to ban smoking. Don't they know that the man that gained independence for Malaysia is a smoker?". From this scenario, I understand that the smokers jokingly depict Tunku out of context as a "Cigar Icon".

My artwork shows an appreciation to Tunku Abdul Rahman and to poke fun at the smokers' "inside jokes".



**Smokers' Dream**

21 x 29.7 cm • Digital Drawing • 2023



## NUR AKMA HALILI

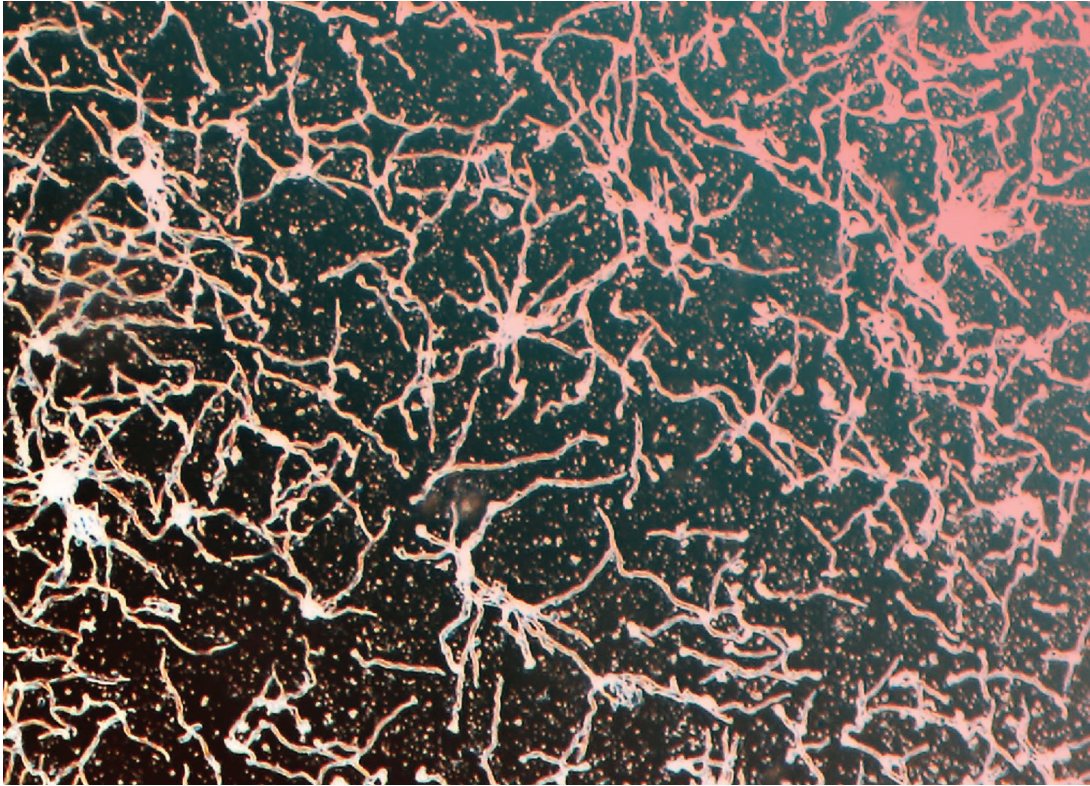
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Tel no : +60123077270

### ARTIST STATEMENT

A micrograph is a photograph or image created using a microscope. It is a prevalent term in microscopy and scientific study. A micrograph can capture things or specimens that are too small to see with the human eye, allowing scientists and researchers to analyze them in great detail. Micrographs, which can be black and white or color, provide important information about the structure, composition, and properties of microscopic samples. They are frequently employed in a variety of domains, including biology, materials science, geology, and forensic research. This time, I used peeled onion skins as an experimental material to demonstrate the uniqueness of fungal propagation on the onion's surface.





**Micrograph**

21 x 29.7 cm • Photography • 2023





# MUHAMMAD FIKRI SAIDI OTHMAN

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Tel no : +60165564955

## ARTIST STATEMENT

‘Cahaya Mata’ is a Malay idiom or ‘simpulan bahasa’ which represents children. Literal translation for cahaya mata is the light of the eye because children bring happiness to the parents hence their eyes will shine brightly. In this artwork, the artist feels that the ‘Cahaya Mata’ can tell the stories of everything such as hope, love, emotion, and life.



**Cahaya Mata**

21 x 29.7 cm • Photography • 2023



# KHAYRIL ANWAR KHAIRUDIN

Email : khayril8385@icloud.com

Tel no : +60125939373

## ARTIST STATEMENT

According to a Malay saying, “The hair is the same black, but the heart is different.” This proverb describes the nature and behavior of humans, where even if persons appear to be the same on the surface, their opinions are not always the same. As a result of the works created The painter attempts to invite the observer to interpret the work created based on their understanding. Although the image seen is the same, each person may interpret it differently.



**What do you think?**  
21 x 29.7 cm • Mix media • 2023



## FAZZ RAMLI

### ARTIST STATEMENT

Mother Earth the view from above. Symbols and depictions of Earth as a nurturer have been long present in human societies. Earth holds and nurtures us like a mother does, providing us food, chemicals, water, the air we breathe and answering to our every need. Our Mother Earth is currently facing a lot of environmental concerns like global warming, acid rain, air and water pollution, waste disposal, ozone layer depletion, climate change and many more that affect every human, animal, and nation on this planet. Are we moved enough to her plight?





**Mother Earth**

60.96 x 60.96 cm • Acrylic/Mixed media • 2022



## FARIAS MARIA

Email : arteykalon@gmail.com

Tel no : +54 91167382045

### ARTIST STATEMENT

My work represents the flight of birds in the gregarious nature Remembering the importance of living beings that we must care for of environmental pollution and remember that we are all one in this universe.



**Fluency**

180 x 60 cm • China ink on Paper Mixed media • 2022



## FARHANA YESMIN

### ARTIST STATEMENT

My influence are first and foremost everything I see, feel and experience. But as an artist I work hard to develop my projects that speaks both to me and others about the nature. The light-shade and the sunlight reflections on nature always attract me a lot. So my works tends to focus on the nature and the importance of sunlight for the change of anything. Through my works I always want to depict a positive message. All of my works developed and evolved over time, none of it was intentional. I always observe and feel the nature. I took photographs or draw constantly and sometimes the drawings or the photographs are left and the other times they develop into more in-depth ideas and detail images with different media. Especially I like the printmaking media.





**Nature and Sunshine**

145 x 198 cm • Wood cut • 2022





# FERNANDO NAVISKAS

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Tel no : (55) 11 95278-1231

## ARTIST STATEMENT

“Quo vadis” in Latin: Where are you going? I see it as a time when the planet and civilization may have lost the right direction. I believe this questioning of life is useful for each of us.



**Quo Vadis**

60 x 80 cm • Acrylic on Canvas • 2023



## SOCRATES TRONCOSO FABIAN

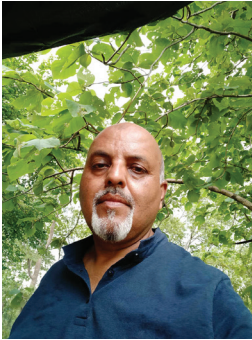
### ARTIST STATEMENT

Los Haitises, is the largest ecological park in the Dominican Republic, with 631 kilometers, and where the largest number of rivers are born. Composed of favorite place for the aborigenes to live in caves. It has beautiful beaches and spas with fresh and salt water. It is in my province Monte Plata. This work recreates a sunset in the magical place full of mogotes and vegetation and wild life..



**Los Haitises**

60 x 95 cm • Acrylic • 2022



## FAISAL MATEEN

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### ARTIST STATEMENT

Rajsthan is a very dry state of India but now farmers of the Rajasthan are doing organic agriculture... they changed their climate & has too much Greenfield.





**Rajasthan Farmers**

16 x 25 cm • Watercolor • 2023



## MUKTI PARASHAR

### ARTIST STATEMENT

It is beautiful that nature is alive, moving and reproducing. Growth and development are often observed in nature, whereas most man-made objects stagnate and deteriorate. Nature provides the basic needs for human beings to live.



**Emotion of Nature**

60 x 60 cm • Oil on canvas • 2022



# ABDOLREZA RABETI

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Tel no : +989120232592

## ARTIST STATEMENT

Description about work: I live in my dream space and I like to see everything beautiful with loving. This work was created in a space taken from the nature around me, and of course, that I can show a dreamy from beautiful nature with my inner feelings.



**My Dream Tree**

35 x 50 cm • Acrylic on canvas • 2023





## OMAR BDOOR

Email : [omarbdoor@gmail.com](mailto:omarbdoor@gmail.com)  
Tel no : 00962788223896

### ARTIST STATEMENT

Acrylic colors with Felt-tip pens on canvas. Impressionistic landscape of Jordan. The Blue.



**Nature**

50 x 40 cm • Acrylic colors with felt tip pens on canvas • 2023



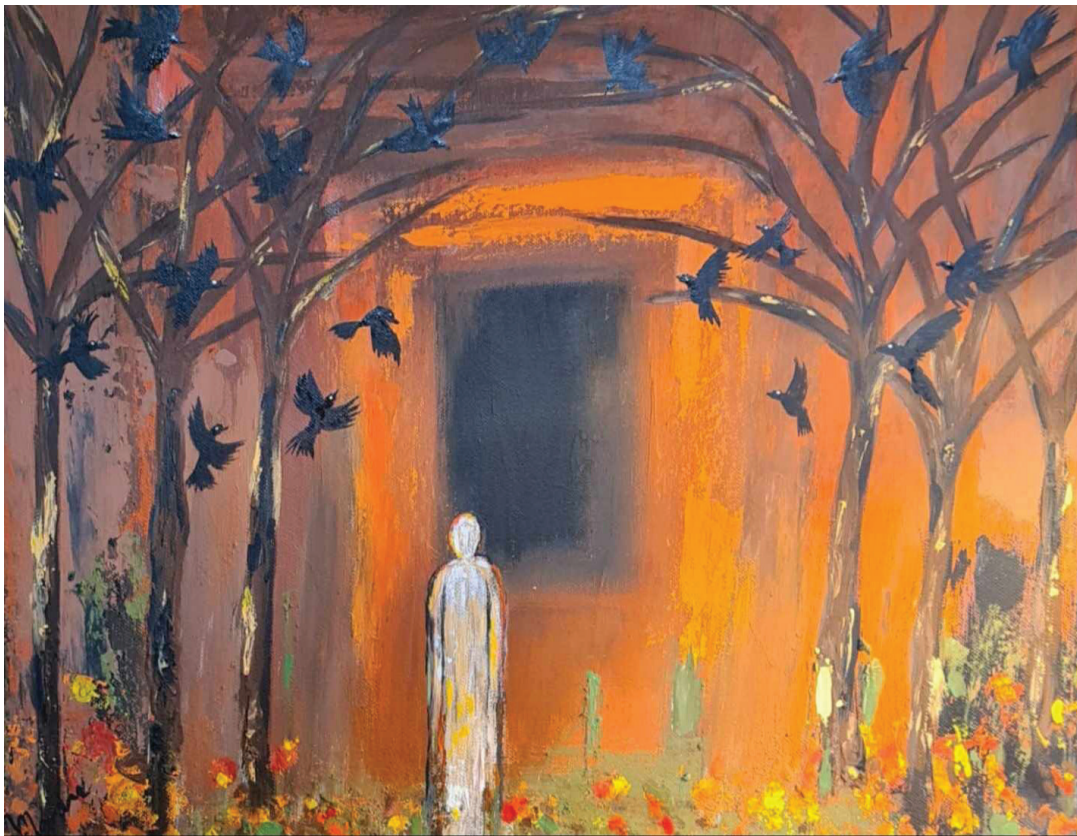
## MARLENE PASINI

Email : [emarlene@att.net.mx](mailto:emarlene@att.net.mx)

Tel no : +52 5528885344

### ARTIST STATEMENT

My work is called: Memories, it is made in Acrylic on canvas. measures 70 x 50 cm. This work represents time and the memories of life that are left behind over time, the figure represents the soul and the black birds the memories and memory. As life goes by, life experiences remain somewhere in the memory and are forgotten but somehow remain present in the subconscious and this makes them suddenly come to one again and before entering the door that leads to the next step on the path, these memories return to the soul.



**Memories**

70 x 50 cm • Acrylic on Canvas • 2023



## AMNA EJAZ

### ARTIST STATEMENT

My art represents about the food street of Old Lahore Pakistan, it is heritage and became famous for its delicious, spicy cuisine which remains the identity of culture food of Lahore. People from all Lahore even from out of cities have get to gather with friends and families to enjoy the food and makes their memories throughout the years. I liked to share this heritage in this painting.





**Old Lahore**

60 x 90 cm • Acrylic on Canvas • 2023



# URHAMISH ANSARI

Email : urhamish.ansari@wum.edu.pk

Tel no : +92 3366994500

## ARTIST STATEMENT

My whole idea revolves around human life. The thing which gained my attention is “Human condition” interprets both negative and positive aspects of being human. My artwork is about dreams of hope and desire.

Dreams are stories and images that our minds create while we sleep. They can be entertaining, fun, romantic, disturbing, frightening, and sometimes bizarre.

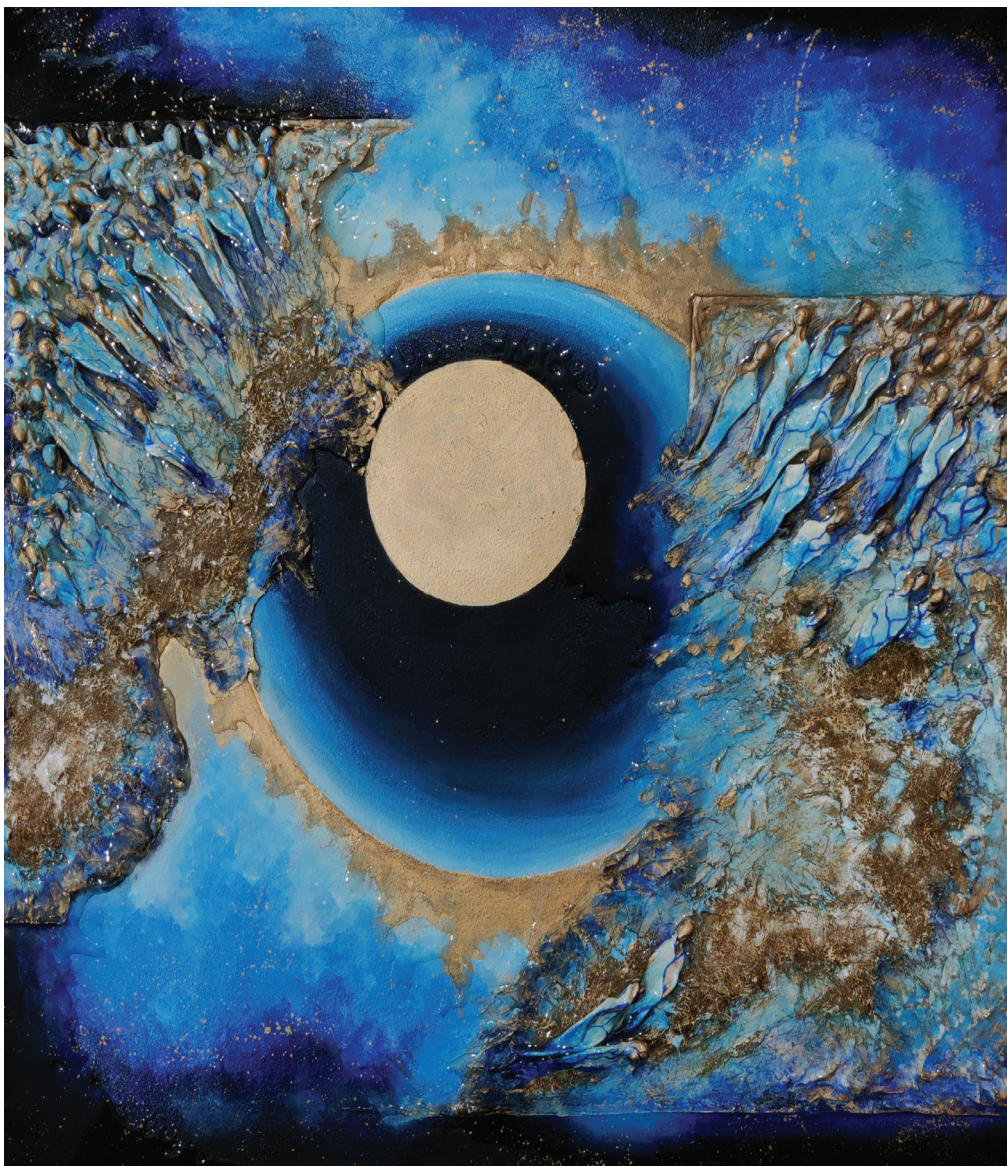
Are dreams merely part of the sleep cycle, or do they serve some other purpose?

My work depicts an escape from dark to hope and fantasy. I used Golden dust which represents the fantasy of any mind to achieve prime and splendors of life, Golden circle with dark boundary is deceitful fantasy where your imagination and hopes could be unknown outcome.

Figures coming out of the circle of ambiguous hopes, towards stable life. Hues of blue represent the smooth transition of escape. as it moves away from the circle, they achieve the desires in the form of golden dust.

I created this work in a complex way just like our dreams. I used golden dust, ridge gourd, acrylic paints, resin and paper clay on canvas in my own way to depict this convulsion.





**Dreams of desire**

24 x 24 inch • Dried ridge gourd, Resin, pigments, paper clay and Acrylic colors • 2023



# ROCHELLE JARQUIN

Email : [jarquin676@gmail.com](mailto:jarquin676@gmail.com)

Tel no : +50765129719

## ARTIST STATEMENT

I am a plastic artist committed to carrying a message of peace, love and hope, through my artistic work, I really like nature, the landscape and how beautiful our planet is. I work acrylic, watercolor and mixed techniques in my works. I seek to convey that feeling of love and care for what we have, for this reason, I paint landscapes. These beautiful trees that I have depicted in this work originate from the coasts of my country, they are important for the ecosystem and the conservation of marine species. I want to create awareness and at the same time a call to take care of our natural environment.





### **Manglares**

35 x 43 cm • Acrylic on Canvas • 2022





# LIZ TANIA DIAZ VELA

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Tel no : +51 976041754

## ARTIST STATEMENT

The work refers to biodiversity in the Amazon. The songs of birds express life and harmony in nature. The application technique is oil on canvas. It is a work that is found in the style of symbolic realism. In the work there is also a visual reading towards the preservation of the environment, nature that rises and resurfaces.



**Camungos At Dawn**

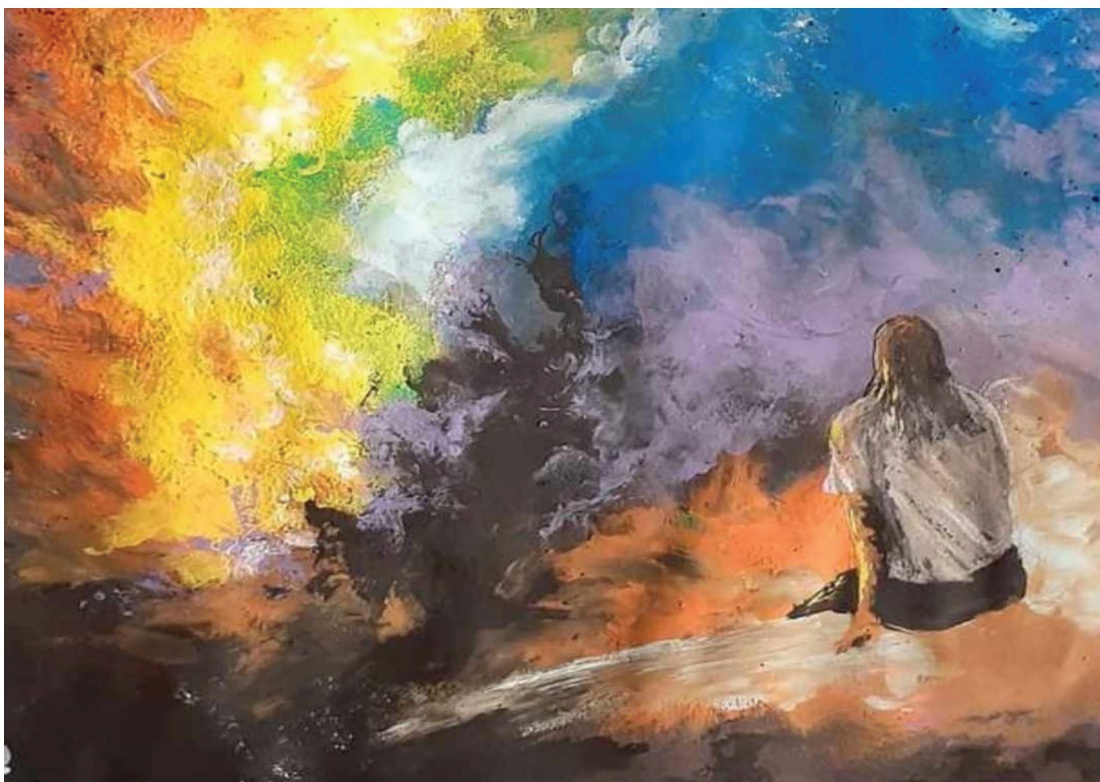
120 cm x 90 cm • oil on canvas • 2023



## VITORIO FELIX

### ARTIST STATEMENT

At some point in life we feel small before the immensity of the universe, we meditate and search for a meaning to our existence.



**Somewhere in Space**

40 x 30 cm • Acrylic on wood • 2021



## MARUJA PANTI

Email : marujaarts@gmail.com

Tel no : +639985619251

### ARTIST STATEMENT

Artwork's desire to give a thought of courage and hope. We all have pain and struggles but despite of it all we learn to fight and overcome. We found the strength on our own. We just have to find the courage to continue and fly.





**Unfurl Your Wings**

86 x 60 cm • Acrylic on canvas • 2022



# ALEXANDER JAZYKOV

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Tel no : +421907599066

## ARTIST STATEMENT

All souls yearn for the light. They acquire the divine light of the sun to warm those around them. This priceless gift they carry along the long path of human life. That is why this radiant light is so necessary and important.



**Ambassador of Light**  
50 x 70 cm • Oil on Canvas • 2006



## EMILY SHIH

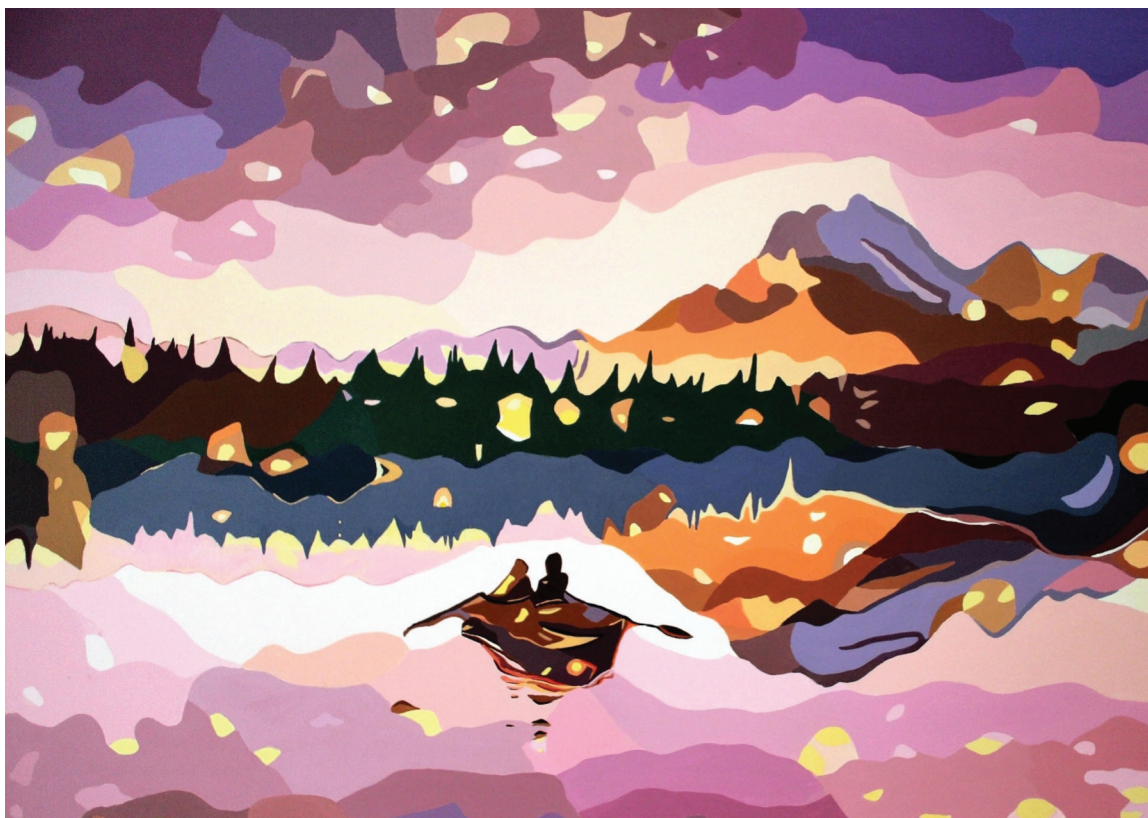
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Tel no : +886 933040205

### ARTIST STATEMENT

In Emily Shih's work, the diversity and changes of the sea are depicted in the most direct, profound and delicate way with the simple and concise color blocks. In particular, the figure of the fisherman shows a simple and quiet picture. Taiwan is a country surrounded by the sea. Emily Shih used her "Fisherman" series works to depicting out a scene that we all seem to have known before, but never paid attention to.





**River of Dreams**

72.5 x 91 cm • Acrylic on Canvas • 2020





# SÜKRAN YANGIN ÜST

Email : Sukran\_ust@hotmail.com  
Tel no : +905057796110

## ARTIST STATEMENT

“Nut Tree And Old Houses

Entrance - Türkiye East Black Sea Endemic Blackberry tree and old houses

Issue explanations - Turkey Endemic Blackberry tree and old architectural houses unique to the Eastern Black Sea Region were definitely in the garden of the house. Over time, this architecture and nut trees began to disappear.

Production Methods -An artist shot my friend’s documentary film and I illustrated it

Discussion of the work - I expressed this problem with the art of painting the last remaining houses and the black berry tree in the local area.

Conclusion - Societies were reached with documentary films and pictures to prevent the destruction of old houses and nut trees. The film participated in international competitions.

Reference - Turkey East Black Sea Endemic Blackberry tree and old houses represent a local culture. In addition to eating the fruits of the nut tree, it also protected the houses against the wind, as it was resistant to wind with its dense leaves and very strong tree trunk. Since the toilets were usually outside the house in this house architecture, the dense leaves of these trees allowed those who went to the toilet to go unseen. Its fruit is very good for diabetes patients, as well as its fruits such as black and pink, round and long. One of the pictures I drew in a short film and painting project made to keep the culture alive and promoted.



**Nut Tree And Old Houses**  
50 x 70 cm • Watercolor on paper • 2019



# OLGA KOTLYAROVA- PROKOPENKO

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**Odessa shores**

72 x 96 cm • Oil on canvas • 2012





# TETIANA BRODETSKA

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**Monastery in Armenia**

65 x 90 cm • Oil on Canvas • 2019



## MAHIMA GUPTA

Email : mahima75gupta@gmail.com  
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### ARTIST STATEMENT

My artwork "Bright and Beautiful" is inspired by nature's beauty. My artistic expression is joyful, vibrant and conveys the beauty of peaceful, loving interaction between life forms - whether animal, plant or human. I have used rich, bright, vivid and peaceful colors, hoping to bring the brightness and the peace in onlookers' life which is so needed in today's dreary world. I try to transform the real world into a bright and splendid world of my own. My aim is to depict how both nature and human beings reach out for harmonic excellence in all they do. My colors symbolize love, growth, happiness and calmness.





**Bright and Beautiful**

80 X 100 cm • Mixed media • 2023

# YASMIN OLIVARES



## ARTIST STATEMENT

Work inspired by the great variety of Venezuelan birds, their striking colors, their splendor when seeing them fly, causes being next to them to see from above the wonders of God's brush when creating everything we see. And one of the emblematic flowers that characterize us, the Cayenne, with those colorful tones.



**The Sublime of Nature**

41 x 29 cm • Watercolor on Papyrus Canvas • 2023



# LIST OF ARTISTS



## MALAYSIA

Hairul Nisak Merman  
Mohamad Firdaus Azman  
Zolina Mohamad  
Rafidah Khalid  
Lilinieta Talib  
Rizal Azni Dahaman  
Nur Idayu Ibrahim  
Aznan Omar  
Hilal Mazlan  
Norazliyani Mazli  
Izhar Yusrin Zainuddin  
Nur Adibah Nadiah Mohd Aripin  
Noor Ayuni Muhamad  
Noor Enfendi Desa  
Zainuddin Md Nor  
Siti Maryam Ali Yasin  
Md Nagib Padil  
Mohamad Zaidi Sulaiman  
Siti Norhashimah Suman  
Izaddin Matrahah  
Rozarina Johari  
Intan Nor firdaus Muhammad Fuad  
Zaharah Jaafar  
Siti Humaini Said Ahmad @ Syed Ahmad  
Muhamad Rozali Othman

Nur Muhammad Amin Hashim Amir  
Nur Sufya Fatini Ahmad Sofiyuddin  
Nur Faizah Mohd Pahme  
Ahmad Sofiyuddin Mohd Shuib  
Khalik Mustafa  
Mohd Saleh Abdul Wahab  
Radzuan Rafee  
Salwa Ayob  
Khairul Anuar Ibrahim  
Shahrizam Sulaiman  
Norzaleha Zainun  
Mohamad Hafiz Yahaya  
Hamidi Hadi  
Sayed Muhammad Aiman Sayed Abul Khair  
Mohammad Nazrin Zainal Abidin  
Wan Nurul Izzati Wan Muhammad Zulkifli  
Mohd Khairi Baharom  
Siti Ermi Syahira Abdul Jamil  
Mahizan Hijaz  
Zainon Abdullah  
Irfan Mustafa  
Nur Akma Halili  
Muhammad Fikri Saidi Othman  
Khayril Anwar Khairudin  
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Head of College of Creative Arts, UiTM Perak Branch

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**Dr. Mahima Gupta**

Guinness World Record Holder  
Eminent Visual Artist

**Humanika Art Space, Bandung, Indonesia**

**Universiti Teknologi MARA Perak Branch**

**College of Creative Arts, UiTM Perak Branch**

**Participating artist, media, AICAD Art Exhibition committee from  
Humanika Art Space and UiTM Perak also individuals involved in this  
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