

**AICAD**

**NAGOYA, JAPAN 2019**

**CONFERENCE & ART EXHIBITION**

**EXPANDING THE DIVERSITY OF  
INTERCULTURAL EASTERN ART & DESIGN**

## AICAD CONFERENCE 2019

The 3rd AICAD Conference will be held from 25th - 26th November 2019 at Nagoya University the of Arts, Japan. The event covers multidisciplinary perspectives on the sciences & social research and aims to provide a communication platform for academicians, researchers, postgraduate students and industry professionals. The main theme of this conference is "EXPANDING THE DIVERSITY OF INTERCULTURAL EASTERN ART & DESIGN". The respective scholars from many countries will be participated in the event to present their latest research finding and practice.

## FIELD OF STUDIES

- Creative Technology And Performance
- Traditional Towards Contemporary (Art And Craft)
- Built Environment
- Social Sciences And Community
- Information And Communication Technology (ICT)
- Consumerism

## PARTICIPANT

Professionals / Researchers / and Postgraduate Students

## SEMINAR PAPER

Participants are expected to present their research findings, share their thought and discuss the future development in their research area. All papers will be published in Ideology Journal of Art, Design and Culture (e- ISSN: 2550-214X) and the selected papers will be published in SCOPUS (International Journal of Conservation Science) or WOS (International Journal of Advanced & Applied Science). The selected paper that published in SCOPUS or WOS required to pay extra money for the fees. There is no proceeding publication due to all papers will be published in the Ideology Jurnal (and selected paper for SCOPUS or WOS)

## IMPORTANT DATES

Paper Abstract / Registration	15th May 2019
Full Paper Submission	30th August 2019
Full Payment	30th August 2019
Program Date	25th - 26th Nov 2019

## CONFERENCE FEES

Participation fees for each entry are as follows:

CATEGORIES	INTERNATIONAL	MALAYSIAN
Presenter ( Professional & Student )	USD 350	RM 1260
Attendee ( Professional & Student )	USD 180	RM 630

USD for international participant / RM for Malaysian participant  
Notes: **Accommodation is not provided.**

## REGISTRATION POLICY

1. Registration fees will be based on papers accepted for conference presentation.
2. All fees will be charged based on the name of the first author.
3. All participants are required to confirm their payment **BEFORE AUGUST 30TH 2019.**
4. All payments received are non-refundable ( including cancellation of participation )

## PAYMENT METHOD

Registration fees may be paid either by cash/cheque/bank draft/PO/ postal order (in RM or USD). Payment should be made to :

**Bank Account Name :** Kumpulan Wang Amanah UiTM Perak  
**Bank Name :** Bank Islam Malaysia Berhad  
**Swift Code :** BIMBMYKLXXX  
**Bank Account No. :** 08086010000577

## CONFERENCE

**25TH - 26TH  
NOVEMBER 2019**

## VENUE

**NAGOYA UNIVERSITY  
OF THE ARTS ,  
NISHIHARU CAMPUS , JAPAN**

**REGISTRATION & ABSTRACT  
SUBMISSION AND INQUIRY**  
[aicad2019.conference@gmail.com](mailto:aicad2019.conference@gmail.com)

**PAYMENT SUBMISSION**  
[aicad2019.payment@gmail.com](mailto:aicad2019.payment@gmail.com)

**FULL PAPER SUBMISSION**  
[aicad2019.editorial@gmail.com](mailto:aicad2019.editorial@gmail.com)

**FOR FURTHER INFORMATION  
PLEASE VISIT :**  
<https://aicad.asia/nagoya2019>

Please take note on the following details for the payments:

- a) The payment should be made in RM and USD only.
- b) All payments made need to be accompanied by proof of payment ( i.e.bank-in slip / copy of payment receipt) and email to the Secretariat at [aicad2019.payment@gmail.com](mailto:aicad2019.payment@gmail.com)
- c) For the participants who make bank transfer payment, kindly send us the digital copy of your payment slip for our record by email us at [aicad2019.payment@gmail.com](mailto:aicad2019.payment@gmail.com)
- d) Payments via telegraphic transfers may subject to other fees depending on the bank and please check with your respective bank.

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