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| 50 | AC10924 | Noorlida Daud (Presenter) | The potentials of emoji in visual communication |
| | | Ahmad Zamzuri Mohamad Ali | |
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| 51 | AC10926 | Khairul Anuar Ibrahim | A Study on Effectiveness Photographic Images of the Perak State Tourism Campaign Billboards |
| | | Md Nagib Bin Padil | |
| | | Mohd Nuri Yaacob | |
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| 52 | AC10928 | Mhd Nor Osman | The Effectiveness of Multimedia Web-Based E-Commerce Module; 'Do-It-Yourself Logo Design - Colours and the Meaning', Amongst Malaysian SME/I's |
| | | Ashraf Abdul Rahaman | |
| | | Ahmad Khairul Azizi Bin Ahmad | |
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| 53 | AC10929 | Zainuddin Md Nor | Element the Good Practice in Reviving and Preserving the Value of MTCs |
| | | Zaharah binti Jaafar | |
| | | Muhamad Rozali bin Othman | |
| | | Rizal Azni Dahaman | |
| 54 | AC10930 | Md Nagib Bin Padil | The Impact of Photographic Images in Newspaper during General Election (GE) Campaign in Malaysia |
| | | Khairul Anuar Bin Ibrahim | |
| | | Khairul Nizan Bin Mohd Aris | |
| | | Mustaffa Halabi Bin Hj. Azahari | |
| 55 | AC10931 | Elias Yamani bin Ismail | Budaya Kebendaan: Ulasan Terhadap Karya oleh Robert Rauschenberg, Mark Dion dan Tom Sachs. |
| | | Mohd. Zahuri bin Khairani | |
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| 56 | AC10932 | Ko Yamada | From "Yojo-Han" Art Center to "Untitled School of Arts": The Possibility of a Local Art Education Network Developing from a Bedroom-sized Art Center |
| | | Takuji Okagawa | |
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| 57 | AC10933 | Abdul Rahim Said | Five Plus Two" Skills Set and Success of Young Art Entrepreneurs: A Case Study Of Seven Visual Artists |
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| 58 | AV10780 | Iqbal Jaapar | Muka Taip Berdasarkan Karakter dalam Seni Filem Tempatan |
| | | Mohd Ali Azraie bin Bebit | |
| | | Suzlee bin Ibrahim | |
| | | Mohd Saharuddin bin Supar | |
| | | Mohd Shahrudin bin Sabu | |
| | | Khurul 'Ain binti Mahasan6 | |