

40	AC10844	Muhammad Izzat Md Isa	Pertunjukan Unjuran Pemetaan di 3D Art Langkawi: Penyatuan Antara Seni Lukis 3D dan Teknologi Kreatif Berdasarkan Kombinasi Konsep Koheren dan Kreatif
41	AC10845	Fatemeh Rezaee Annie Pedret	A Critical Review of Silicon Valley Solutions for Smartphone Addiction
42	AC10849	Shahrizad Fitri Mustapha Muhammad Khalik Mustafa Muhamad Rozali Othman	An Investigation of Hi-Tech Clothing for Elderly: Emphasizing Safety, Protection and Functional Attributes
43	AC10850	Zamzami Almakki	Visual Comparative Analysis Da'wah Works between The Muslim Designer Community And Santri Design Community
44	AC10870	Shahrel Nizar Baharom Mohd Shahril Bin Abd Rashid Hanafi Bin Mohd Tahir	IR 4.0: Things that graphic designer should know
45	AC10882	Ashraf Abdul Rahaman Ahmad Khairul Azizi Bin Ahmad Muhammad Abdullah	Branding Exercise using Cartoon Illustration Relevancy towards Band's Branding
46	AC10891	Nur Lailatul Husna Mohammad Yusof Nur Hazwani Zolkify Abd Malek A. Thamby	Propensity towards Entrepreneurial Education among Students of Higher Learning Institutions
47	AC10903	Syed Alwi Syed Abu Bakar Zakiah bte Mohamed Izaddin bin Matrahah	Proses Penghasilan Karya Seni: Kepuasan Kerja, Komitmen dan Produktiviti Penggiat Seni Visual di Malaysia.
48	AC10915	Nur Akma Halili Nurul Nadiah Jamaluddin	Kesan Penggunaan Visual Dan Tajuk (Headline) Pada Media Sosial Dalam Mempengaruhi Persepsi Pengguna Media Sosial Terhadap Gaya Hidup Masyarakat Masa Kini
49	AC10921	Zulkarnian Hassan Noor Ashraf Noor Othman Shamshury Jamaluddin	Awareness and Perceptions of Muslim User towards the Halal Concept in Ceramic Products